

## **Margaret Lattimore** **Mezzo Soprano**

Grammy nominated Mezzo-Soprano **Margaret Lattimore** has sung with the Metropolitan Opera, New York City Opera, Washington Opera, Dallas Opera, Michigan Opera Theatre, Berkshire Opera, Florida Grand Opera, Central City Opera, San Diego Opera, Opera Festival of New Jersey, Austin Lyric Opera, and Netherlands Opera amongst others. After winning the Metropolitan Opera National Council Auditions at the tender age of 24, Miss Lattimore became a member of the Metropolitan Opera Young Artist Development Program. In October of that same year, she made her Metropolitan Opera debut as Dorotea in *Stiffelio* with Placido Domingo. Other Metropolitan Opera roles include Meg Page in *Falstaff* and Jordan Baker in *The Great Gatsby* both under the baton of the James Levine.

The florid music of Rossini has always been present in Ms. Lattimore's career and she has sung the roles of Rosina in *Il Barbiere di Siviglia* and the title role in *La Cenerentola* in nearly 25 companies across North America. Richard Dyer of *The Boston Globe* has written of her work, "The undisputed star of the occasion was mezzo-soprano Margaret Lattimore, who has it all – looks, intelligence, musicianship, personality, technique, and a voice of bewitching amber color. She sang the rondo finale from Rossini's *La Cenerentola* with high spirits and dazzling virtuoso aplomb." Other roles include, Octavian in *Der Rosenkavalier*, Der Componist in *Ariadne auf Naxos*, and Sister Helen Prejean in *Dead Man Walking*. Ms Lattimore's Mozart repertoire includes Cherubino in *Le Nozze di Figaro*, Dorabella in *Così fan Tutte*, Zerlina in *Don Giovanni* and most recently, Tamiri in a production of *Il Re Pastore* with The Mostly Mozart Festival in New York.

Ms. Lattimore's New York recital debut under the auspices of the Marilyn Horne Foundation led to her engagement by Carnegie Hall and a Weill Recital Hall recital. In the spring of 2003, Ms. Lattimore appeared with The Fleet Celebrity Series in recital at Boston's Jordan Hall and was the mezzo soloist in the world premiere of John Harbison's *Requiem* with the Boston Symphony Orchestra at Symphony Hall and Carnegie Hall. Other recital engagements include, appearances at Chicago's Ravinia Festival, the Covent Garden Festival in London, New York's Morgan Library, the 92nd Street Y, the Library of Congress and her native Long Island. Ms. Lattimore has appeared with the New World Symphony, Indianapolis Symphony, New York Philharmonic, Boston Symphony Orchestra, The Orchestra of St. Lukes, Saint Paul Chamber Orchestra, Minnesota Orchestra New World Symphony, Indianapolis Symphony and the Hong Kong Philharmonic and has performed with conductors that include James Levine, Bernard Haitink, Kurt Masur, James Conlon, Andrew Davis, Michael Tilson Thomas, Sir David Wilcocks, Raymond Leppard and Nicholas McGeagan to name just a few. In addition to the Metropolitan Opera National Council Auditions, Miss Lattimore has won the Eleanor McCollum Award from the Houston Grand Opera Studio, a Jacobson Study Grant from the Richard Tucker Foundation, the prestigious George London Award and most recently became a 2006 Grammy Nominee for the Koch International recording of John Harbison's *Motetti di Montale*.

Recent performances include Erika in Samuel Barber's *Vanessa* for the San Diego Opera and Angelina in Rossini's *La Cenerentola* for the Dallas Opera, Calgary Opera, Arizona Opera and Opera Birmingham as well as appearances with the Boulder Bach Festival, The San Diego Symphony and The Cathedral Choral Society in Washington D.C. This season included performances of Ottone in Handel's *Agrippina* with Boston Baroque, and Handel's *Messiah* with the Pittsburgh Symphony Orchestra and Colorado Symphony Orchestra, as well as debut performances of Rossini's *Stabat Mater* with the London Symphony Chorus, Verdi's *Requiem* with the New Haven Symphony, Mahler's *Lieder eines Fahrenden Gesellen* with Mahlerfest in Boulder, Colorado and recitals at the Windham Chamber Music Festival and Songfest in Malibu, California.

Future engagements include, *Messiah* with the New York Philharmonic and Pittsburgh Symphony Orchestra, Juno in Handel's *Semele* with Opera Boston and Boston Baroque, Tamiri in Mozart's *Il Re Pastore* with Philharmonia Baroque with Nicholas McGegan conducting and debut performances of Mahler's *Second Symphony* with the Colorado Music Festival and *Elijah* with the Honolulu Symphony. Ms. Lattimore attended the Crane School of Music at the State University of New York at Potsdam where she studied with Patricia Misslin. Ms. Lattimore resides in Boulder, Colorado where she is an Assistant Professor of Voice at the University of Colorado College of Music.